FIFTY YEARS OF WORK.

THE CHURCH OF THE HOLY COM-MUNION'S SEMI-CENTENNIAL.

MISTORY OF THE PARISH, WHOSE FIRST RECTOR WAS DR. MUHLENBERG-ELABORATE SER

VICES TO BE HELD TO-DAY. Church of the Holy Communion, Twentieth st. and Sixth-ave., will celebrate its semi-centennial st. and Bixth-ave., will delebrate its semi-cente to-day. Special and elaborate services have arranged for the morning and the evening, and a large number of prominent Episcopal clergymen will be present and take part. At 7 o'clock holy communion will be celebrated. The great jubilee service of the day will take place at 11 o'clock in the morning, when a historical discourse will be delivered by the rector, the Rev. Dr. Henry Mottet. hop Potter will follow with an address of welcome, and among the other clergymen who resent are the following: The Right Rev. Dr. A. N. Littlejohn, the Venerable Dr. C. C. Tiffany, the Very Rev. Dr. E. A. Hoffman, the Rev. Dr. C. L. Hutchins, the Rev. Dr. G. S. Baker, the Rev. D. F. Warren, the Rev. Dr. Thomas Gallaudet, Rev. Dr. Josiah Kimber, the Rev. Dr. William Matson, the Rev. Dr. John P. Peters, the Rev. R. H. Baldwin, the Rev. N. O. Halsted, the Rev. C. T. Ward, the Rev. J. A. Montgomery, the Rev. cott Evarts, the Rev. Newton Perkins, the Alexis W. Stein, the Rev. Charles H. Easton and the Rev. W. W. Moir.

The music will be under the direction of Charles tney Coombs, organist and choirmaster. There Ill be a vested choir of fifty-five members. The anthem for the 11 o'clock service was written for em for the Mr. Coombs, and the words
"How Levely Upon the Mountains Are the

Feet of Him That Bringeth Peace to Zion."

The 8 o'clock service will be principally choral, uding Martyn's "Magnificat" and "Nune Dimitin B flat and anthems by Spohr and Woodward. There will also be short addresses by clerformerly connected with this church. The symen formerly connected with this church. The offerings of the day will be devoted to the com-pletion of the first \$100,000 of endowment. A friend of the parish, who is not a parishioner, has offered to give \$10,000, provided the whole amount is made good. This announcement will be made on the coming Sunday morning, and it is confidently hoped as a result that the whole amount will be

The Church of the Holy Communion was built by Mrs. Mary A. C. Rogers, a sister of Dr. Willby Mrs. Mary A. C. Rogers, a sister of Dr. Willfam A. Muhlenberg, the first rector of the church.
In 1855 the parish established the first Protestant
sisterhood in the country, and in 1854 John H.
Swift built the Sisters' House, where many poor
and infirm people received substantial aid, which
it was impossible to give them in their own homes.
To this little beginning St. Luke's Hospital owes its
edin. Dr. Muhlenberg was responsible for the
first Christmas tree ever seen in an Episcopal
church, and the first "fresh-air" work in Newyork was done by him. The Home for Aged
Women and the Bables' Shelter first found homes in
the Sisters' House. The church under Dr. Muhlenberg was the first to establish the weekly communion.

berg was the first to establish the weekly communion.

In 1863 Dr. Muhlenberg went to St. Luke's, and the Rev. Dr. Francis E. Lawrence took his place as rector, and in his ministry the church attendance was further increased. The Home for Convalescents and Shelter for Respectable Girls, and the Edwin White Coal Fund also came into being before the death of Dr. Lawrence in 1873.

The Rev. Dr. Henry Mottet, the present rector, was a choir boy in the church in 1859, then became a teacher in the Sunday-school, where he was subsequently superintendent. He was graduated in 1869 from the College of the City of New-York, and in 1873 from the General Theological Seminary, being at once ordained a deacon and attached to the Church of the Holy Communion as assistant to Dr. Lawrence, whom he succeeded in 1879. Since the beginning of his rectorship the church has grown largely along its original lines, and it is to-day, as it has always been, one of the most truly helpful churches of the city.

DESIRABLE BOOKS TO PURCHASE.

THE FINE HOLIDAY CATALOGUE OF THE MACMILLAN COMPANY.

of the most desirable books (especially to those who look for artistic effects with the literary presents they select) that Christmas purchas ers have at their disposal this year are the re cent publications of the widely known Macmillan Company. They are readable books and books of fine literary worth, but the feature about them which is first to attract attention is the scholarly finish which marks their general appearance.

A new and dainty edition of Boswell's "Life of

Johnson" is an illustration of this fact. It comes in six 16mo. volumes, bound in cloth, with rough edges and gilt top. It is edited by Augustine Birrell and illustrated with five photo-gravures from the work of Alexander Ansted. Anworks, in two volumes, bound in dark green cloth with gilt stamp. An excellent portrait of the poet and the fac-simile of his autograph are features of the volume. Four new editions of works which appear in the Cranford series are also worthy of note. The first of these, Irving's "The Alhambra," is illustrated with about 250 black-and-white drawings by Joseph Pennell, which go toward making the volume a literary treasure. It also contains an introduction by Elizsbeth Robins Pennell. The ordinary edition comes in crown octavo, either full gilt or with uncut edges and paper label. The firm also publishes limited edition on super-royal hand-made paper, with twelve extra lithograph proofs. This consists of 500 copies, half of which are to be sold in England and half in this country. The other three volumes are "The History of Henry Esmond," by Thackeray (which the novelist thought his best work and Anthony Trollope called the best novel ever written), edited by Joseph Jacobs, illustrated by T. H. Robinson, a crown octave volume, full gilt; Thomas Hughes's immortal story, "Tom Brown's School Days," a crown octave volume, bound in cloth, full gilt, and illustrated with eighty pictures by Edmund J. Sullivan, and Sheridan's "The School for Scandal" and "The Rivals." This last book contains an introduction by Augustine Birrell and is illustrated by fifty of E. J. Sullivan's clever pen-and-ink sketches, which admirably carry out the spirit of the work. A limited edition of this work, on hand-made paper, is also out the spirit of the work. A limited published by the firm. It consists of 250 copies, to sold in England and this country.

Among the most prominent of the new Macmillan publications, however, is "The Castles of England: heir Story and Structure," by Sig James D. Mac-Menzie. This work records the history and descrip-tion of all the English castles, of which there are about 600, and is written in entertaining style. The author has aimed to produce a trustworthy reference book, in which the investigator may find all the information accessible in regard to every castellated dwelling built in England from the time of the Conquest till the reign of Henry VIII. Pointed narratives of the incidents of importance which are associated with these old stone mansions add to the interest which their description has for the reader, and views of many of the castles, from splendidly reproduced photogravures, prove valuable supple-ments to Sir James's accounts. The number of full-page plates is forty and there are more than 150 illustrations in the text. The two volumes of the book also include more than seventy clearly drawn plans. They are elegantly bound in dark green cloth, imperial octavo, with glit stamp, uncut edges and glit tops. The book is dedicated to the Queen. Another work which recalls events of early Eng-lish history in a different style is "A Book of Old English Ballads," compiled by Hamilton W. Mable, the Editor of "The Outlook," whose acquaintance with the literature of England's youthful days is stensive and thorough. The poems are prefaced by an introduction by Mr. Mable, who points out, among other things, that the floating and sometimes mythical literature from which the material of the book is drawn, is to be found almost always in country localities, where it keeps its existence from one generation to another, being passed down only by word of mouth in many cases. The quaint style of these ballads is attractive and should win syle of these ballads is attractive and should win them a way into the favor of American readers. Several of them are well known, however. That famous ballad of sentiment, "The Nut-Brown Maid," is one of them, and among the others are "Chevy Chace," "King Cophetua and the Beggar Maid," "Phillida and Corydon," "Fair Rosamond," "Robin Hood and Allen-a-Dale," "The Fause Lovor" and "The Banks of Yarrow." The book is illustrated with fifty decorative head and tail pieces trated with fifty decorative head and tail pieces and twenty-nine full-page plates, printed in color. and twenty-nine full-page plates, printed in color. These clever illustrations are the work of George Wharton Edwards, who is to be congratulated on the fidelity which his work shows to the spririt of the ballads. The ordinary edition of this book is a time, bound in cloth, with glit stamp and glit top. The edition de luxe is an octavo, bound in crushed buckram, with paper label. It is printed on handmade paper and limited to 100 copies. It makes a choice gift to any lover of English literature. "On the Broads" is the title of Anna Bowman Dodd's new book, which is devoted chiefly to land-scape description. It is admirably illustrated with magravings from the work of Joseph Pennell, and comes in a small quarto, printed in Norfolk type and bound in cloth, with glit stamp, uncut edges and glit top.
William Winter is represented in the holiday nub-

and sound in civil, which and silt top.

William Winter is represented in the holiday publications of the Macmillan Company by a new edition of his "Gray Days and Gold, in England and Scotland." This edition has been thoroughly re-

work, and reproduce charming bits of Scotch or English landscapes. The book is a crown octavo, bound in gray buckram, with gold design, and full gilt edges.

Among the most notable of the firm's remaining holiday books is "The History of Modern Painting," by Richard Muther, keeper of the royal collection of prints and engravings at Munich. It is a volume of about 2,000 pages, containing an exhaustive review of this century's achievements in art. The narrative begins with the time of Hogarth, Reynolds and Gainsborough, and the revival in art which these men headed. The author has brought together an immense store of valuable data, gathered from his study of the pictures and art works of every country, and his treatise cannot fail to attract attention from those who are interested in the progress of art. The book contains more than 1,300 illustrations, which comprise portraits of a large number of modern artists and faithful reproductions of their most important paintings or drawings. It comes in two imperial octavo volumes and is bound in cloth.

A work of a song-what kindred nature is "European Architecture: A Historical Study," by Dr. Russell Sturgis, president of the Fine Arts Federation of New-York. It deals entirely with visible facts, as they appear to a competent observer, and treats of the description and meaning of the structure of buildings and the analysis of the decorative treatment which arises from the construction. It is illustrated with nine full-page Albertype plates and 257 excellent engravings (many of them full-page), by Otto H. Bacher and others. It is an octavo volume, bound in cloth.

A new edition of Izaak Walton's famous work, "The Compleat Angler; or. The Contemplative Man's Recreation," is among the desirable Macmillan publications for the holidays. Its typography is notable. The "Angler" is a crown octavo volume, bound in cloth.

The Compleat Angler; a children's book of outdoor life, by Mrs. Mabel Osgood Wright, and "Taquisara," a new novel by Marton Crawford, delineating certain cha

WITH QUEENS AND ROOKS.

STEINITZ'S POOR SHOWING IN THE MOSCOW MATCH.

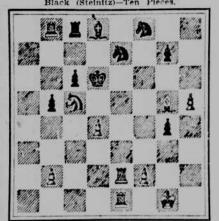
NOT A GAME PLACED TO HIS CREDIT-NOTES OF OTHER CHESS MATTERS.

The games in the championship match, as played between Lasker and Steinitz in Moscow on Saturday, Monday and Wednesday, resulted in draws. On Friday, however, Steinitz was beaten again. latter telegraphed to The Tribune yesterday that Lasker opened with a Ruy Lopez, which the veteran defended in the following way: 3...P-QR3; 4, Bx Kt. QPxB; 5, P-Q4, PxP; 6, QxP, Q x Q; 7, Kt x Q, B-Q 3; 8, Castles, Kt-K 2.

Soon after the opening moves were made Lasker got the better position, and won the game after forty moves. The score of the match is, therefore, Lasker, 6; Steinitz, 0; drawn, 4. The eleventh game is scheduled for to-morrow evening.

Johannes Ochquist, the well-known Finish problemist, writes from Helsingfors to the St. Petersburg "Zeitung" that Lasker in the second game of the match against Steinitz could have forced a mate in five instead of six moves, as announced by Lasker after his thirty-sixth move, when the position was as follows:

Black (Steinitz)-Ten Pieces.



Lasker should now have continued 37, B-B 4 ch.
K-Q 4; 38, R-K 5 ch, K-B 5 (if 28; ..., K-Q 3; 39;
R-B 5 mate, and if 38; ..., K Y P; 39; R (K)-K 4
mate); 39; R-B 6, K x P (if 29; ..., K-K; 15; 40, B-Q
2 mate); 40, R-B 3, any move; 41, Kt-Kt 3 mate.
This is really a most ingenious way of effecting a
mate in five moves.
On November 24 Janowski beat Winawer in a
match of seven games by a score of five games to
two. These are the scores of Janowski's games:

FIRST GAME-RUY LOPEZ.

FIRST GAM	S-RUY LOPEZ.
WHITE, BLACK.	WHITE. BLACK.
Janowski. Winawer.	Janowski. Winawer.
1 P-K 4 P-K 4	14 Kt-Kt 8 P-Kt 8
2 Kt-K B 3 Kt-Q B 8 3 B-Kt 5 P-Q R 8	15 P-K R 8 Q-B
3 B-Kt 5 P-Q R 8 4 B-R 4 Kt-B 3	16 B-B 4 Kt-Q 17 Kt-Kt 5 P-Q B 8
5 Castles Kt x P	18 Kt x R P K x Kt
6P-Q4 P-Q Kt 4	19 -R 5 ch K-Kt
7 B-Kt 8 P-Q 4	20 B x P Kt—B
SPXP B-K3	21 B-B 2 R-R 2
9 P-B 3 B-K 2	22 B-R 6 P-B 3
10 Q Kt-Q 2 Kt-B 4	23 PxP BxP
11 B-B 2 Kt-Q 2	24 Q x R B-K 2
12 R-K Castles	25 Kt-R 5 B-B 2
13 Kt—B R—K	26 R x B Resigna.
SECOND GAME-	-CENTRE GAMBIT.
WHITE, BLACK.	WHITE, BLACK.
Winawer, Janowski.	Winawer, Janowski.
1 P-K 4 P-K 4	17 P x B Kt-K 7 ch 18 K-Kt 2 Kt-K P
2P-Q4 PxP	18 K-Kt 2 Kt-K P
8 Q x P Kt-Q B 8 4 Q-K 8 Kt-B 8	19 K R-K Kt-B 4 20 Q-Q 5 Kt-B 5 ch
4 Q-K 8 Kt-B 8 5 Kt-Q B 3 B-Kt 5	20 Q - Q 5 Kt - R 5 ch 21 K - Kt 8 Kt - Kt 8
6 B-Q 2 Castles	22 0 - 0 3 · O-R 4
7 Castles P-K	22 Q Q 3 Q R 4 23 P B 3 P R 4
8 B-B 4 P-Q 8	24 Kt-B 2 Kt-Q 2
9 Kt-B3 B-K3	95 K-Kt 2 Kt-R4
10 B x B B x B	26 Q-K R 8 Q-Kt 8
11 Kt-K Kt 5 R-K	26 Q-K R 8 Q-Kt 8 27 P-H 8 P-Q 4 28 P-B 4 Kt-R 5 ch
12 P-KB4 P-KR8 13 P-KR4 Q-Q2	28 P-B 4 Kt-R 5 ch 26 K-Kt 8 P x P ch
13 P-K R 4 Q-Q 2 14 Q-B 3 Q-Kt 5	26 K-Kt 8 P x P ch 30 K-P 3 Q-Q 3 ch
14 Q-B 3 Q-Kt 5 15 Kt-R 8 Kt-Q 5	31 K x Kt P-Q B 8
16 Q-Q 8 B x Kt	Resigns
FIFTH GAM	E-RUY LOPEZ.
WHITE, BLACK.	WHITE, BLACK,
Janowski. Winawer.	Janowski, Winawer,
1 P-K 4 P-K 4	16 P-K 6 B x P
2 Kt-K B 8 Kt-Q B 8	17 B x B P-B5
8 B-Kt 5 Kt-B 3	18 B x P ch K x B
4Q-K2 B-K2	19 Q-R 5 ch K-Kt 20 B-R 4 P-B 4
5 Castles P-Q3	20 B-R 4 P-R 4 21 B-B 2 Q-B 2
6P-Q4 PxP 7KtxP B-Q2	22 B-Q4 Q-B2
SKIXKI PXKI	23 Q-Kt 5 Q R-Kt
9 B-Q3 Castles	24 R-B 3 R-Kt 2
10 Kt R 8 R K	25 R-K K+ 8 O-B
11 B-K Kt 5 O-Kt	26 R-R R-K B 2 27 R-K R 3 R-Q 2 28 R x R Q x R
12 Q R-Kt P-D •	27 R-K R 3 B-Q 2 28 R x R Q x R
13 P-B 4 P-B 8 14 P-K 5 Kt-Q 4	29 Q—R 4 R—B
	30 Q-R S ch Resigns.
SIXTH GAM	E-RUY LOPEZ.
	WHITE. BLACK.
WHITE, BLACK.	
WHITE, BLACK, Winawer, Janowski.	Winawer. Janowski.
	Winawer, Janowski. 31 K—Kt B—R 2 32 K R—Kt Q—K 2

SEVENTH GAME—RUY LOPEZ.				
WHITE. Janowski. 1 P—K 4	BLACK. Winawer. P-K 4	WHITE. Janewski. 19 P.—K B 3	BLACK. Winawer K R-K	
2 Kt-K B 3	Kt-Q B 3	20 R x R ch	RxR	
3 B-Kt 5	Kt-B3	21 H-K 3	Q-Kt 8 P-B 4	
5 Castles	Kt x K P B-K 2	22 B—B 2 23 P—R 5	P-Q6	
6 R—K	Kt-Q3	24 P x P	PxP	
7 P x P	KtxB	25 B x P	PxB	
8 P-Q R 4	Kt-E 6	26 Q x B	Q-K 8	
9 Kt x Kt	Castles	27 P—R 3 28 0—Q B 7	P-R3 Q-K6ch	
10 Kt—B 4	P-QKt3 KtxKt	20 K-R 2	H-K+	
12 Q x Kt	B-Kt 2	30 R-R 8 ch	K-R 2	
	P-K B 3	31 Q-B7	9-Kt4	
14 Kt-B 5	PXP	32 Q-Kt 8 ch 33 R-R 6 ch	K-Kt 3 K-R 4	
15 Kt x B ch 16 R x P	QxKt O-B3	34 Q—B 7	P-Kt 3	
17 O-K 3	Q-B3	135 R x P	Resigns.	
18 Q-Kt 3 ct		NAME OF THE OWNER, OWNE		

CORRESPONDENCE.

PROBLEM NO. 169-BY AUGUSTUS H. GAUSSER, BAY CITY, MICH. composed for and dedicated to the

K on Q 5; Kts on K B 6 and Q 3; B on K B 5; Ps on Q Kt 2, K B 5 and K Kt 5.



ATTRACTIONS OF THE FAIR.

MERCIAL TRAVELLERS FOR THE GARDEN. to invitations to dress dolls for the C Travellers' Fair, which will open in the Madison Square Garden on Tuesday, December 15, and will continue until the night of Saturday, December 26, keeping open on Christmas Day, Mrs. McKinley, the wife of the President-elect, has made a contri-bution to the fair, and Vice-President-elect Hobart has sent a check for \$100. The officers of the fair are Chauncey M. Depow, president; Mayor Strong and ex-Governor Flower, vice-presidents; R. G. Dun, secretary; Mayor George E. Green, of Bing-hamton, treasurer; Mrs. T. C. Platt, lady chairman; Colonel A. B. De Frece, director-general, and Alfred Chasseaud, assistant manager. Every day

the fact that a great number of the spaces were spoken for before the printed diagrams were out. The professional show attractions will be largely comprehended under two heads. One is a genuine café chantant of Paris, which, under the management of A. Floryn, will occupy the concert hall of the Garden, and the performers and all the ac-cessories will be distinctively Parisian. The cafe concert will be open from 2 p. m. until 2 a. m., and will include a performance of three programmes. A more comprehensive amusement scheme is a subway plaisance. This paraphrase of the avenue of amusement which obtained such world-wide celebration at the World's Fair will be harmlessly reproduced in the basement of Madison Square Garden during the Travellers' Fair. The spaces have all been let to the various shows and cessioners, and at this season of the year the fair's cessioners, and at this season of the year the fair's management had no difficulty in filling those spaces, and the director of the subway, J. D. Prince, and the general manager, Stephen von Szinnyey, were enabled to pick out what they most desired.

On the main floor of the Garden there will be exhibited in operation the largest carrousel in existence. The carrs, which undulate as well as circulate, are fashiened after the romantic gondola of Venice. The carrousel will be always running, and will be productive of financial results to the fair, as well as of ceaseless fun for the public. The carrous will be productive of manufacturing confectioners, will be presided over by Mrs. Sue Philips Brown, Kentucky's Com-



"DO YOU KNOW, I REALLY WONDER YOUR WIFE ISN'T AFRAID OF DRIVING THOSE HORSEST"
"OH, NO, SHE ISN'T AFRAID; IT'S THE PROPLE SHE MEETS WHO ARE FRIGHTENED."—(St. Pages

PRECEDING REORGANIZATION.

GREAT SALE OF

AT AUCTION.

On MONDAY, DECEMBER 21st, beginning at 10:30 A. M., and continuing every day thereafter until the sale is completed, the undersigned RECEIVER of the WEBER PIANO COMPANY will offer at PUBLIC AUCTION by MARLIN F. HATCH, Esq., AUCTIONEER, at the WEBER WAREROOMS, 108 Fifth Ave., Cor. 16th St., the ENTIRE STOCK of about ONE HUNDRED AND EIGHTY (180) NEW and SECOND-HAND

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The Chairman of the Reorganization Committee will represent the interests of the New Company at the Sale. The Stock may be examined at the Weber Warerooms every day this week between the hours of 8 A. M. and 6 P. M.

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While the Receiver is unable for legal reasons to issue guarantees for the Pianos to be sold under the terms of this advertisement, he begs to state that the Chairman of the Reorganization Committee, Austin B. Fletcher, Esq., has authorized him to announce that the new

WEBER-WHEELOCK COMP'Y

will, on and after January 1st, 1897, give the usual guarantees, for Five Years upon all Pianos disposed of at this sale, except such as may be specifically exempted by announcement of the Auctioneer on the day of sale.

Pianos will be delivered to purchasers free of charge within a radius of twenty miles from the City of New

Terms 10 per cent in cash on acceptance of bid and balance before delivery of the instruments. Catalogues will be ready on Wednesday, Dec. 16th, and will be mailed on application to any address. WILLIAM FOSTER,

Receiver of the Weber Piano Company, 108 Fifth Ave., New York.

HAVENS & BEEBE, Attorneys for Receiver, 18 Wall St.

missioner to the World's Fair, who will be accom-Wednesday, December 23, will be Red Men's Day. Alfred Chasseaud, assistant manager. Every day the fair is to be open from it a m until it p. m. The money made by the fair will be used by the Commercial Travellers' Home Association in building a home for the widows and orphans of travelling salesmen. The building will be erected at Binghamton, N. Y.; a cut showing how it will look was published in The Tribune on Tuesday.

That the fair was viewed as a good business proposition by those inclined to exhibit and dispose of their wares in such a market is shown by the fact that a great number of the spaces were

THE DISTRICT-ATTORNEYS OFFICE.

SOME CASES FOR THOROUGH INVESTIGATION BY COLONEL FELLOWS'S SUCCESSOR.

Interest in the coming appointment of a new District-Attorney is being expressed by many per-sons every day, and it is expected that Governor Morton will make the appointment some time this The belief that Alderman Olcott will be appointed to the office has become general among the local politicians. Many changes among the assist ants in the District-Attorney's office will be looked for confidently on account of the delay, procrastination, loose methods and premature dis criminal cases which have marked the administration of the office for some time. It has become a cause for comment that a number of cases in the administration of justice in this city have been disclosed to the public prematurely, and in those cases the name of Assistant District-Attorney George Gordon Battle has somehow got into the published reports. Mr. Battle has declared that the information has not been disclosed by him. Nobody has been able to tell in such cases who gave the facts away, but Mr. Battle's name has been mentioned in a peculiarly significant manner in the printed articles. He has been the supposed custodian of Grand Jury secrets for a long time. The new District-Attorney may find that he will have a most interesting and important field for thorough investigation in getting at the facts concerning the revelations of office secrets.

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